

Exhibitions		
Patterns and Textures and Lines	2023	<i>JamFactory, Seppeltsfield, South Australia</i>
Modern Tables	2023	<i>Bluethumb Art Gallery, Richmond, Victoria</i>
A Glassy Affair	2022	<i>Audrey Fine Art, Sydney, New South Wales</i>
Turrin Tindal	2022	<i>M2 Gallery, Sydney, New South Wales</i>
Vitrum	2022	<i>Dentons, Gouger Street, Adelaide, South Australia</i>
Nascent Glass	2022	<i>JamFactory Collect, Adelaide, South Australia</i>
Youthscape Art Prize	2022	<i>RSASA Gallery, North Terrace, Adelaide, South Australia</i> High Commendation
Calum Hurley X Das	2021	<i>Das Studio, Adelaide South Australia</i>
Meraki	2021	<i>The Arkaba Hotel, Fullarton, South Australia</i>
John Villiers Outback Art Prize	2021	Winner of first place prize emerging category <i>Matilda Centre, Winton, Queensland</i>
Hans Heysen Prize for Landscape Art	2021	<i>Hahndorf Academy, Hahndorf, South Australia</i>
Liquid	2020	<i>Belconnen Arts Centre, Australian Capital Territory</i>
Smartart Sala	2020	<i>SmartArt Gallery, College Park, South Australia</i>
Characters of the Fleurieu	2020	<i>Signal Point Gallery, Goolwa, South Australia</i>
Youthscape Art Prize	2020	<i>RSASA Gallery, North Terrace, Adelaide, South Australia</i> Winner of second place prize
National Emerging Art Glass Prize	2020	<i>National Art Glass Gallery, Wagga Wagga, New South Wales</i>
Werden	2020	<i>Darebin Arts Centre, Preston, Victoria</i>
In Situ	2019	Bachelor of Contemporary Arts graduate exhibition <i>University of South Australia</i>
Coalescence	2019	Solo exhibition for 2019 SALA Festival <i>Moorooroo Park Vineyards, Tanunda, South Australia</i>
Art on Campus	2019	<i>Catherine Helen Spence Building, University of South Australia</i> Winner of people's choice prize
Friends	2019	<i>Hahndorf Academy, Hahndorf, South Australia</i>

Education		
Bachelor of Contemporary Art	2019	<i>University of South Australia</i>
Diploma in Japanese	2018	<i>University of South Australia</i>
Professional experience		
Glassblowing instructor	2023	<i>For Introduction to Production Australian National University</i>
T'arts collective member	2023	<i>Gays Arcade, Adelaide, Australia</i>
Jamfactory studio tenant	2023	<i>JamFactory, Adelaide, Australia</i>
Glassblowing instructor	2020– 2023	For beginners workshops <i>JamFactory, Adelaide, Australia</i>
Jamfactory glass associate	2020 – 2022	<i>JamFactory, Adelaide, Australia</i>
Hot shop student manager	2017 – 2019	<i>University of South Australia</i>
Glass blowing assistant	2017 –	For JamFactory, Llewellyn Ash, Emma Klau, Emma Young, Gabriella Bisetto, Eamonn Vereker, Nick Mount, Charlie Larouche, Brendan Scott French and Caslake & Pedler <i>JamFactory, Adelaide and other studios</i>
Unisa contemporary art graduate exhibition committee	2019	Treasurer
Teaching assistant	2019	For Kristel Britcher in <i>Hot Glass Techniques and Processes</i> <i>University of South Australia</i>
Professional development		
Australian National University	2023	Glass Studio Residency
Pilchuck Glass School	2023	Half Scholarship
Helpmann Academy	2023	Creative Boost Grant
Helpmann Academy	2023	Creative Innovator Program Mentorship with Danielle Rickaby Mentorship with Llewelyn Ash
Guildhouse	2022	InReview Tech Mentorship Mentorship with Jordaine Chataway
Australia Council for the Arts	2022	Arts Projects for Individuals and Groups
Carclew	2022	Fellowship Mentorship with Madeline Prowd
Helpmann Academy	2019	Project and Development Grant

